



CONDITION REPORT: MTM.2009.0063.0401

REPORT CREATED: 2026-03-14 15:32:11



TECHNICAL DETAILS

NAME: Ram
EVENT: Between Places
REFERENCE: MTM.2009.0063.0401
DATE: 2009
STORAGE REF: -
TPOLOGY: mask
HEIGHT: 630 mm (2'0" in)
WIDTH: 750 mm (2'5" in)
LENGTH: 600 mm (1'11" in)
WEIGHT: 2610 g (5.75 lb)

MATERIALS

body/volume | polystyrene, paper dough, sawdust dough
details | paper and fabric covering
paint | acrylic paint

ARTISTS

DIRECTION: Clara Ribeiro
ART DIRECTION: enVide neFelibata
CREATION: enVide neFelibata
BUILT SUPPORT: Filipe Tavares

DESCRIPTION

The mask represents a creature associated with creative fire, fertility and immortality, as well as a manifestation of the Agnus Dei (Lamb of God), who frees the world from sin.

The design and construction of a mask of this type, especially for open-air shows in environments such as medieval fairs, required careful reflection on its historical and cultural significance.

Starting with a study that took us to medieval illuminations, we explored the sculptural characteristics that were felt in medieval times. In a disproportionate relationship between the figure, body, hands, and head, with exaggerated features reminiscent of the grotesque and expressive styles of medieval art.

The interaction between the mask and the actor's body is fundamental to achieving a realistic representation of the creature. In the principles of physical theater and the performing arts, the actor's movements must be deliberate and exaggerated in order to animate the mask effectively. This approach emphasizes the non-verbal communication that is fundamental to this form of theater. Since the mask partially covers the performer's face, the character's expression and emotions are conveyed mainly through body language, gestures, and the manipulation

of the mask's features, such as the movement of the head.

CONTEXT

This symbolically charged mask portrays one of the land animals created by God from the text "The Mystery of Adam" by an anonymous 17th century author about the creation of the world, the genesis of the dogmatic beliefs of the Christian religion. The mask embodies the symbolic and narrative meaning of the character in the play, while adhering to the aesthetic and technical constraints of medieval theatrical traditions.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.